



AMERICAN MEDIUM

# Ann Hirsch

Lives and works in Los Angeles, CA, USA

## Education

- 2010** MFA Art Video, Syracuse University, Syracuse, New York  
**2007** BFA Sculpture, magna cum laude, Washington University in St. Louis, Missouri

## Solo and Two person shows

- 2016** Sharing Love, ICA at MECA, Portland, ME  
A Formidable Daughter, American Medium, Brooklyn, NY  
List Projects: Ann Hirsch, MIT List Visual Arts Center, Cambridge, MA
- 2015** Dr. Guttman's Office, Smart Objects, Los Angeles, CA  
horny lil feminist, New Museum's First Look, New York, NY
- 2014** Muffy, American Medium, Brooklyn, NY
- 2012** And Lore, Arcadia Missa, with Jennifer Chan, London, England
- 2010** The Betweeners, Centre des arts actuels Skol, with Ian Wojtowicz, curated by Felicity Tayler, Montreal, Quebec

## Projects, Performances, Group Exhibitions and Screenings

- 2016** (Upcoming) Utopia is No Place, Utopia is Process, Usdan Gallery, Bennington College, VT  
(Upcoming) Bronde, Utter Collective and Fiori, Milan, IT  
Young Adult, Interstate Projects, Brooklyn, NY curated by Al Bedell  
Emotional Supply Chains, Zabludowicz Collection, London, UK  
Electronic Superhighway, Whitechapel Gallery, London, UK  
Video, Campbelltown Arts Centre, Campbelltown, AUS
- 2015** Love me truly, Matadero Madrid, Madrid, ESP  
White House, Black Market, Kimberly Klark Gallery, Queens, NY  
The Real World, Steve Turner Gallery, Los Angeles, CA  
Soft Machines, Athens Digital Arts Festival, Athens, GR  
Body2Body, Global Committee, New York, NY  
Free Paarking, a kind of symbiosis i will never understand, St. Louis, MO  
University of Minnesota Quarter Gallery, third.wav, Minnesota, MN  
Body Anxiety, BodyAnxiety.com, curated by Jennifer Chan and Leah Schragar  
Thanks to Apple, Amazon, and the Mall, Klaus von Nichtssagend, New York, NY, curated by Brian Droitcour

- "WWWEST", Johannes Vogt, New York, NY
- 2014** Life Gallery, Our House in the Middle of Your Street, Vilma Gold, London, UK
- Hanging Out in Deephaven, V Tape, Toronto, Canada
- Soft Machines, Impakt Festival, Utrecht, NL
- SALT: Damage Camouflage, 3236rls, London, UK
- Step and Repeat, MOCA, Los Angeles, CA
- Playground, performance Goldsmiths College for South London Gallery London, UK
- Daughter of Bad Girls, Klaus von Nichtssagend, New York, NY
- New Romantics, a performance at Eyebeam, curated by Nicholas O'Brien, Katie Torn & Claudia Hart, New York, NY
- New Agendas, performance at Macie Gransion curated by Andrew Durbin, New York, NY
- 2013** NY
- Performa 13 After Hours, Fig. 19 Summer Guthery for Performa, New York, NY
- Dark Markets, Central Utah Artist's Center, curated by Tom Weinrich, Salt Lake City, Utah
- Lights, a performance at Interstate Projects, curated by Gene McHugh, New York, NY
- Hard Ware Soft Core, Team Titanic, curated by Team Titanic, Berlin, Germany
- #Selfie, Artstack.com, curated by Museum of the Internet, <http://theartstack.com/>
- MuseumofInternet Playground, performance at The New Museum, curated by Rhizome, New York, New York
- Twelve app, for Klaus von Nichtssagend, (currently censored by iTunes) curated by Brian Droitcour
- Hymns for Mr. Suzuki, Abrons Art Center, curated by Karen Archey, New York, New York
- gURLs, a performance at Transfer Gallery, curated by Zoe Salditch, New York, New York
- Uncanny Visions, a performance at Aux Space at Vox Populi, curated by Beth Heinly, Philadelphia, Pennsylvania
- It's about you and me, Abc No Rio in Exile, curated by Monika Hardmeier, New York, NY
- AMN, American Medium, curated by Josh Pavlacky and Daniel Wallace, Americanmedium.tv
- Mad-Lib[rary], Independent Curators International, curated by Legacy Russell and Stina Puotinen, New York, NY
- Art Broadcasting, Franklin Street Works, curated by Mackenzie Schneider, Stamford, Connecticut
- Honestly, performance at American Medium, curated by Josh Pavlacky and Daniel Wallace, New York, New York
- 2012** Company Safety, performance at Silvershed, curated by Gene Mchugh, New York, NY
- Streamlines, Kansas Gallery, curated by Matthew Flaherty, New York, New York
- Prrrrsona, Little Berlin, curated by Beth Heinly, Philadelphia, Pennsylvania
- Experimenta, video program located at the City Village, curated by Jared David, Melbourne, Australia
- Brand Innovations for Ubiquitous Authorship, Higher Pictures, curated by Artie Vierkant, New York, New York
- Important Things, performance at Interstate Projects, curated by Rachel De Joode, Brooklyn, New York
- Body Manipulations, performance for The Lab, curated by Caitlin Denny, San Francisco, California
- Deconstructing the Habit, performance at Spattered Columns, curated by Angela Washko, New York, New York
- Just a Girl, performance at Microscope Gallery, Brooklyn, New York
- Momenta Art Benefit, Momenta Art, invited by Eric Heist, Brooklyn, New York
- It Must Have Been Love, performance at Grace Exhibition Space, Brooklyn, New York
- BCC, Stadium, curated by Karen Archey and David Harper, New York, New York
- Dead Letter Office Hours, Independent Curators International, curated by Legacy

Russell and Stina Puotinen, New York, New York  
 Flux Factory Not-So-Silent Art Auction and Gala, Center 548, New York, New York  
 Deep Psychological Phenomenon, performance at Grace Exhibition Space, Brooklyn,  
 NY

Documentary Fiction, Central Utah Artist's Center, curated by Lizzie Gorfaine and Rachel  
 Wetzler, Ephraim, Utah

**2011** Why Participate?, Flux Factory, curated by Angela Washko, Queens, New York  
 Like: A Performance Series, Vogt Gallery, curated by Gene McHugh, New York, New  
 York

Performance at WalkerSpace, curated by Ally Paz, New York, New York  
 Laugh Saturated, performance at 17 Frost, curated by Larry Walczak and Lisa Levy,  
 Brooklyn, New York  
 Diaristic Indulgences, performance at, Flux Factory, curated by Angela Washko,  
 Queens, New York

**2010** Expert Oddities, performance at Flux Factory, curated by Angela Washko, Queens, NY  
 Loadbang, Butcher Gallery, curated by Jennifer Chan, Toronto, Ontario  
 White Elephant, Dumbo Arts Center, Brooklyn, New York  
 MMX, SuArt Gallery, Syracuse, New York  
 Avatar 4D, NOMA Gallery, curated by JstChillin, San Francisco, California  
 Concrete Comedy, Open Lot, curated by Jonathan Lisenby, Nashville, Tennessee  
 + Performing Reality: a ten day performance as a contestant on the set of the Vh1 dating  
 of Love, show Frank the Entertainer... in a Basement Affair, produced by 51 minds (Flavor  
 Rock of Love).

**2009** Performance series, Sarah Lawrence College, Bronxville, New York  
 Youtube Chillers, My Biennial is better than yours, Xth Biennial de Lyon, curated by  
 Jstchillin and Tolga Taluy, Lyon, France.  
 Jerkin' Paradise II, AKA gallery (Saskatoon), White Water Gallery (North Bay, Ontario),  
 Ed Video (Guelph, Ontario), Artspace (Peterborough, Ontario), Forest City Gallery  
 (London, Ontario) XPACE Cultural Centre (Toronto, Ontario), curated by Katie Micak  
 Art Video Now, Everson Museum, curated by Tom Sherman, Syracuse, New York

**2008** Interdisciplinary Projects, XL Projects, curated by Sam Van Aken, Syracuse, New York  
 My Grammy Moment video montage, The 2009 Grammy's, CBS  
 Video and Digital Arts Festival, curated by Nuria Font, Girona, Spain  
 + THE SCANDALISHIOUS PROJECT, an 18-month viral YouTube performance, youtube.  
 com/user/scandalishious  
 Nova Go North! eyelevel gallery, curated by Tara MacDougall and Miriam Morem, Halifax,  
 Scotia

February Screening, Gallery Lambton, Sarnia, Ontario  
 BYOTV, New American Art Union, curated by the Video Gentlemen, Portland, Oregon  
 Art Video Now, Everson Museum, curated by Tom Sherman Syracuse, New York  
 Matrilineage, Spark Contemporary Art Space, Syracuse, New York  
 Sculpture BFA thesis show, Des Lee Gallery, St. Louis, Missouri  
 Sam Fox Open House, Washington University in St. Louis, Missouri  
 Gimme Truth Competition, ST. LOUIS FILM FESTIVAL, St. Louis, Missouri

**2007** The Big Small Show, Washington University Sculpture show, St. Louis, Missouri  
 Soy, 3rd Floor Gallery, St. Louis, Missouri  
 Please Touch, Washington University Sculpture Show, St. Louis, Missouri

**2006** Sculpture Documentary Challenge, Washington University in St. Louis, Missouri

## Awards and Residencies

**2014** Grantee, WaveFarm New Media Award

**2013** Artist in residence, LMCC Swing Space (rehearsal space), New York, New York

- 2012** Rena Hort Mann Foundation Nominee  
Rhizome Commission
- 2010** Artist in residence, Yaddo, Saratoga Springs, New York  
Dorothea Ilgen Shaffer Award, Syracuse University, Syracuse, New York  
Creative Project Grant, College of Visual and Performing Arts, Syracuse University,  
Syracuse, New York  
Travel Grant, Syracuse University, Syracuse, New York
- 2009** Associate artist in residence with master artist Heather Woodbury, Atlantic Center for  
the Arts, New Smyrna Beach, Florida
- 2008** Artist in residence, Contemporary Artist's Center, Troy, New York  
Creative Project Grant, Syracuse University, Syracuse, New York  
Travel Grant, Syracuse University, Syracuse, New York
- 2007** Design and Art History Teaching Assistantship, Department of Foundation, Syracuse  
University, Syracuse, New York  
Teaching Assistantship and merit scholarship, Art Video, Syracuse University, Syracuse,  
New York
- 2006** Runner up, Gimme Truth, part of the St. Louis Film Festival, Missouri

### **Selected Bibliography**

- 2016** Kates, Elana "Provocative Statements at the International Center of Photography"  
Musée June 28th  
"Maira Weigel interviews Ann Hirsch: We Socialize young women to see attention and  
later punish them for it" e-flux June 28th  
Steadman, Ryan "The New International Center for Photography is Not Afraid to Fail"  
The New York Observer June 26th  
Cotter, Holland "Photography's Shifting Identity in an Insta-World" The New York Times  
June 23  
Saner, Emine. Digital artist Ann Hirsch on why her "singing vagina" empowers women -  
and terrifies men, The Guardian, March.  
Smee, Sebastian. Ann Hirsch is a fascinating new breed of artist, The Boston Globe,  
January 14th  
Archev, Karen. Future Greats. ArtReview, January
- 2015** Diehl, Travis. Ann Hirsch at SMART OBJECTS, ArtForum, November  
Noice, E.D. ann hirsch @ smart objects reviewed, AQNB, May 11th
- 2014** Quaintance, Morgan. Performance Reviews: Ann Hirsch Playground, Art Monthly,  
September issue  
Shen Goodman, Matthew. Verbatim: Ann Hirsch, Art in America, June 25th  
Galperina, Marina. Artist's Notebook: Ann Hirsch, AnimalNewYork.com, April 28th  
Davies-Crook, Susanna. Is the Net Gendered? Sleek Magazine, Spring Issue
- 2013** Schildhause, Chloe. Ann Hirsch, Flaunt Magazine, December issue  
Alvarez, Ana Cecilia. Ann Hirsch talks to Jason Biddies, TopicalCream.info  
Shannon, Thor. Interview with Ann Hirsch, Out of Order Magazine, volume 3  
Alcorn, Stan. An E-Brook That Tells the Story of Adolescent Sexuality, FastCoexist.com,  
December 10th  
Bess, Gabby. Performance Artists Ann Hirsch and Nate Hill, Papermag.com, November  
Stoeffel, Kat. Artist Ann Hirsch Recreates AOL Cybersex, NYmag.com, November  
15th  
Indrisek, Scott. Ann Hirsch Turns 90s Web Chat into Performance Art, BlackBookMag.  
com, October 9th Fateman, Johanna. Ann Hirsch 500 words, Artforum.com, October 1st  
Weigel, Maira. Portrait of the internet as a young girl, Rhizome.org, September 30th  
Johnson, Paddy. Brooklyn Art Stars, L Magazine, March 13th
- 2012** Cadence, Kinsey. Becoming Camwhore, Becoming Pizza, Mute magazine, November  
8th

- Russel, Legacy. Twitter Chatter with @TheNewAnnHirsch, BOMBLOG, May 15th  
 Sutton, Kate. Walking on Sunshine, Artforum.com, March 12th  
 Archey, Karen. Artist Profile: Ann Hirsch, Rhizome.org, March 7th  
 Archey, Karen. Studio Visit: The Real World of Ann Hirsch, Artinfo.com, February 3rd  
 Nir, Sarah Maslin. Fixations in Abundance, The New York Times, January 6th
- 2011** Tayler, Felicity. Conjectural Connectivity, Skol Gallery, Montreal, Quebec, April-May  
**2010** Juzwiak, Rich. The Celebreality Interview: Annie, blog.vh1.com, February 26th  
 Juzwiak, Rich. Annie Unmasked, blog.vh1.com, January 25th  
 Riley, Duncan. YouTube Stars: Caroline dances to Depeche Mode, Inquisitr.com, January 14th
- 2009** Hall, John Matthew. The Life Browser: Hipsterism, The Independent, UK and independent.co.uk, November 3rd  
 Lomrantz, Tracey. How to Dress like a Hipster in a Few Simple Steps: (Hint, Start with Irony), Glamour.com, November 3rd
- 2008** Stopera, Matt. Caroline the Hipster, Buzzfeed.com, November 1st  
 Moran, Corey. If I were Tavi I'd Slap this Bitch! Fashionindie.com, October 31st  
 Carles. What Alternative People will be like in 2k12, Hipsterrunoff.com, Sept 9th

## Publications

- 2012** How to Download a Boyfriend, Badlands Unlimited e-book  
**2011** Women, Sexuality and the Internet, pooool.info, June issue  
**2010** Reality Bites, Bust Magazine, Aug/Sept issue  
 Shaming Famewhores Part III: And the Winning Famewhore is..., Bust.com, March 29th  
 Shaming Famewhores Part II: On Being a Failed Famewhore, Bust.com, February 22nd  
 Shaming Famewhores Part I: On Becoming a Famewhore, Bust.com, January 24th,
- 2008** Video still, I Love You, I hate you; Emaciated, Canadian Art, in Enduring Messaging by Tom Sherman, Fall 2008, vol. 25, num. 3, p. 118

## Visiting Artist and Talks

- 2013** Gender and Technology, NYU, instructor Jacob Gaboury  
**2011** Conference of Works: Operations and Participations, Vaudeville Park, curated by Esther Neff, Brooklyn, NY  
 Why Participate? Flux Factory, curated by Angela Washko, Queens, New York  
 Introduction to Digital Art, NYU, Instructor Brad Troemel