



AMERICANMEDIUM

Brenna Murphy

b. 1986, Edmonds, WA, USA

Lives and works in Portland, OR, USA

Education

2009 BFA, General Fine Arts, Pacific Northwest College of Art, Portland, Oregon.

Solo Exhibitions

2015 "Parameter Chant," with Kareem Lotfy, Future Gallery, Berlin.

2014 "Central~Lattice Tool Array," Upfor, Portland, OR.

"sentient~sequence," Sorbus, Helsinki.

"skyface~terrace domain," American Medium, Brooklyn.

"Central~Lattice Tool Array," Upfor, Portland, OR.

2013 "exosenser," American Medium, NYC.

"Brenna Murphy," Kunstverein Dusseldorf.

"Liquid Vehicle Transmitter," Yerba Buena Center, San Francisco.

"Lattice~Face Parameter Chant," Upfor, Portland, OR.

2012 "SkyFace~TxtrMappr," screening and performance, Gene Siskel Film Center, SAIC/LAMPO, Chicago.

"inwardconch~upwardspiral", Klaus von Nichtsaagend Gallery, NY.

"~hieromesh~trance`scribr~>", Gloria Maria Gallery, Milan.

"~self~nesting~sensr~>", The Future Gallery, Berlin.

2011 "New Fashion Therapy", in collaboration w/ Morgan Ritter, PNCA, Portland, OR.

2010 "Mindfold", Red White Yellow Gallery, Houston, Texas

2009 "Psychometry (III)" Right Window Gallery. San Fransisco, California. Curated by DL Alvarez.

"Foldy Codes ;)" BFA Gallery, PNCA. Portland, Oregon.

Selected Group Exhibitions

2016 The Portland2016 Biennial, curated by Michelle Grabner, presented by Disjecta Contemporary Art Center, Portland, OR.

New," "Variable States: Prints Now," curated by Heather Birdsong, Upfor, Portland. "Grand Future Gallery, Berlin.

"NVV_2016," curated by TARWUK, Essex Flowers, NYC.

- "Traffic," presented by Worksound International, Mexico.
- 2015** "The One Minutes series, Healing Tool," curated by Shana Moulton, Netherlands.
 "Crystalized Skins," curated by Robert Seidel, The Wrong Biennial.
 "Friday Flash," Denver Digerati, Denver, CO.
 "New Vacation," curated by Interstitial, Northwest Film Forum, Seattle, WA.
 "All Watched Over," curated by Tina Kukielski, James Cohan Gallery, NYC.
 "On/Off: Virtual Art in Real Life," Art Association of Jackson Hole, WY.
 "Fast Forward," Worksound International, Portland and Städelschule, Frankfurt.
 "Les Oracles," curated by Marisa Olson, XPO Gallery, Paris
 "Witchcrafts," curated by Nicolas Sassoon, Initial Gallery, Vancouver B.C.
- 2014** "Like New Landscape," Pablo's Birthday, NYC.
 "This is What Sculpture Looks Like," Postmasters, NYC.
 "Wallpapers," New Forms Festival, Vancouver B.C.
 "Bitrates," Dar-ol-Hokoomeh Project at Shiraz Artist House, Shiraz, Iran.
 "The New Romantics," Eyebeam, NYC.
 "Tonight, You Can Call Me Trish," RGKSKSRG, Dublin.
- 2013** Decenter: An Exhibition on the Centenary of the 1913 Armory Show, Henry Street Settlement's Abrons Arts Center, NYC.
 "Entering Space," Kunsthalle m3, Berlin.
- 2012** "Identitat," Galerie Thomas Flor, Berlin.
 "Surface Tension", The Future Gallery, Berlin.
 "3D Burns", FE Gallery, Pittsburgh.
 "Stereopsis", Drawing Room, London.
 "Currents 2012", Santa Fe.
 "Is This Real?", PICA at Gaite Lyrique, Paris.
 "Apocalyptic Shift: Flock House Benefit", Eyebeam, NYC.
 "Female in March", Animal Social Club, Rome FesteArte, Rome.
 "Big Reality", Curated by Brian Droitcour, 319 Scholes, Brooklyn.
- 2011** "Face Time Continuum", The Future Gallery, Berlin.
 "Stone Sky Over Thing World", Curated by Claudia Hart, Bitforms, New York, NY.
 "MDW Fair", American Fantasy Classics, The Green Gallery, Chicago, IL.
 "The New Psychedelica", Curated by Francesca Gavin, MU Eindhoven, Netherlands.
 "Video Village", Index Art Center, Newark, New Jersey.
 "InfoBomb", Festival Nrmal, Monterrey, Mexico.
- 2010** "BYOB Portland", CoOrganizer, New American Art Union, Portland, OR.
 "Labyrinths", LIES/ISLE, <http://liesisle.com/issue04/index1.html>
 SenOren "Trance", Galleri Box. Gothenburg, Sweden.
 "An Immaterial Survey of Our Peers" Sullivan Galleries. Chicago, Illinois.
 "Avatar 4D", Noma gallery, San Francisco, California.
- 2009** "No Hay Banda" Reference Gallery. Richmond, Virginia.
 "Rhizome's The Long Gallery" 7 x 7 Series. Why + Wherefore. whyandwherefore.com.
 "Pyschometry (II)" Arratia Beer. Berlin, Germany.
 "Pyschometry (I)" Exile, Berlin. Germany.

Selected Press

- 2015** "Kareem Lotfy and Brenna Murphy Aestheticize the Tech Excess," Penny Rafferty, Sleek Mag, November
 "Alien Yearbook Report," John Chiaverina, ArtNews, October
 "All Watched Over," Andrianna Campbell, Art Forum, July
- 2014** "HighTech Mysticism: An Interview with Brenna Murphy," Tim Gentles, Art in America,

November

"Brenna Murphy: yonishaped synths and tribal treasures," Kate Neave, Dazed, August
"This is what sculpture looks like,' at Postmasters Gallery," Roberta Smith, The New York Times, July

"Hyper Object, Brenna Murphy meditates on digital ruins," Francesco Spampinato, DAMn°, July

2013 "Brenna Murphy presents familiar yet strange installation," John Motley, The Oregonian, October

"Brenna Murphy at Upfor," Jeff Jahn, PORT, October

"Brenna Murphy: The archaeologist of meditation," Matt Stangel, Oregon Arts Watch, October

2012 "Superare il meccanicismo," Marco Tagliafierro, Flash Art, March

"Brenna Murphy and The Future," Ali Fitzgerald, Art 21 Blog, March

2011 "Artist Profile," Ian Glover, Rhizome, September

"Gifs Gone Wild," Francesca Gavin. Oyster Magazine. May

"HyperJunk NetArt out of the Past," Nicholas Obrien. Bad At Sports. April

"The New Stream Culture" Dean Kissick. Dazed and Confused Magazine. April

2010 "Scrambled: Brenna Murphy," Vivian Hua. Redefine Annex Magazine, Seattle. January-February

2009 "Psychometry II," Daniel Miller. Frieze Magazine. August

"Diskreter Blick in die Kristallkugel," Dominikus Müller. Artnet.de. April

Awards

2016 RACC Innovative Art and Technology Award
RACC Project Grant

2015 Oregon Arts Fellowship

2012-2013 Rhizome Commission Recipient

Publications

2015 Domain~Lattice, Pleasure Editions

2014 Centrl~Lattice Sequence, Onestar Press

2012 Skyface~SensrMap, Floating World Comics

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## MSHR CV

[www.mshr.info](http://www.mshr.info)

Art Collective of Birch Cooper and Brenna Murphy, Portland, OR, 2011-present

Eyebeam artists in residence, NYC, 2014

## MSHR Solo Exhibitions

**2015** "Resonant Hyper Symbol Modulator," Upfor, Portland, OR

**2014** "Resonant Hyper Symbol Modulator," Time Based Arts Festival, Portland, OR

"Ceremonial Chamber," Two Queens, Leicester

"Ceremonial Chamber," Cell Projects, London

**2013** "Liquid Hand," Upfor, Portland, OR

- "Ceremonial Chamber," Kunstverein Dusseldorf, Dusseldorf, Germany
- "Nightscape Navigator," Yerba Buena Center, San Francisco, CA
- "Ocular Array," Yoga Center, Gothenberg
- 2012** "Earthly Door," Appendix Project Space, Portland, OR
- 2011** "New World", Le Dictateur, Milan

## **MSHR Group Exhibitions**

- 2014** "Megarave," Kunsthaus Langenthal
- "EXIT," Creteil, France
- "VIA," Maubeuge, France
- "Transmediale," Haus Der Kulturen Der Welt, Berlin
- "Sound Series" American Medium curated by Arjun Ram Srivatsa and Roy Werner, Brooklyn, NY
- 2013** "Binary Lore," Three Walls, Chicago
- 2012** "Binary Lore", PNCA, Portland, OR
- "Qualia Cerasite," Eyeybeam, NY
- "Techne Rendered Dawn", Disjecta, Portland, OR
- "These Peanuts are Bullets", Family Business Gallery, NY
- 2011** "baumarktmusik," qujOchÖ, Linz, Austria
- "Frieze Art Fair", Lucky PDF booth, London

## **MSHR Selected Press**

- 2013** "Binary Lore," John Motley, Art Forum, January
- 2012** "MSHR, Earthly Door," Daniel J Glendening, Justice League PDX, October
- 2011** "MSHR 'biotech'," Maurizio Catelan, Muse Magazine, Milan, December
- "New World," Paola Manfrin, Vogue Italia, Milan, October

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Oregon Painting Society CV

www.oregonpaintingsociety.org

Art Collective of Matt Carlson, Birch Cooper, Barbara Kinzle, Brenna Murphy, JasonTraeger, Portland, OR, 2007-2012

Oregon Painting Society Solo Exhibitions

- 2011** "Angelo's Game", bubblebyte.org
- "Angelo's Game", Ditch Projects, Springfield, OR.
- "now you C me, now you don't/ joker N the deck", AB Gallery, PSU, Portland, OR.
- 2010** "OPS" Hedreen Gallery, Seattle University, Seattle, WA.
- "Nightwave Catalog" Nationale, Portland, OR.
- "Cruis'n" Appendix Project Space, Portland, OR.
- "ShadowGut" Manuel Izquierdo Gallery, PNCA, Portland, OR.
- 2009** "Radiant Dream Face" Autzen Gallery, Portland State University, Portland, OR.
- "Ancient Teenager" 48 Hr. Residency, Pancake Clubhouse, Portland, OR.
- "Oregon Painting Society Redux" Fontanelle Gallery, Portland, OR.
- 2008** "Oregon Painting Society" Fontanelle Gallery, Portland, OR.

Oregon Painting Society Group Exhibitions

- 2012** "Big Reality" 319 Scholes, NY.
2011 "PWR" The Future Gallery, Berlin.
2010 "No Soul For Sale" Tate Modern, London, UK.
"HexenHouse" Portland 2010: Biennial of Contemporary Art, Disjecta, Portland, OR.
"Reed Arts Week" Reed College, Portland, OR.

Oregon Painting Society Selected Press

- 2012** "Big Reality," Ceci Moss, Art Forum, March
"Umbrella Action: Oregon Painting Society," Seth Nehil, Intransitive Recordings, April
- 2010** "Oregon Painting Society," Cesare Alemanni, L'Uomo Vogue, December
"Mystical Esoterica: Oregon Painting Society at Nationale," John Motley, The Oregonian, August
"Oregon Painting Society at Tate Modern," Ceci Moss, Rhizome, May
"Portland 2010," Bob Hicks, The Oregonian, April
"Oregon Painting Society at PNCA," John Motley, Artslant Worldwide, February
- 2009** "Radiant Dream Face," Lisa Radon, Culturephile, Portland Monthly, Dec 2009.
"Spooky Spirituality of the Oregon Painting Society," Sarah Mirk, Portland Mercury, September
"Review: Oregon Painting Society," Lisa Radon, Culturephile, Portland Monthly, September