



AMERICAN MEDIUM  
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# Brian Khek

Lives and works in Los Angeles, CA, USA

## Education

**2012** BFA in Visual Communication Design with studies in New Media, The School of The Art Institute of Chicago, Chicago, Illinois

## Solo Exhibitions

**2016** Poorly Planned Honor Racks - American Medium - New York, NY (US)

**2015** Harmonizing with Exhaustion - Levy.Delval - Brussels (BE)

**2014** Sister Cities - American Medium - New York, NY (US)

**2012** Personal Belongings - YOGA Center - Gothenburg (SE)

## Selected group projects and exhibitions

**2016** TK - curated by Troy Kreiner - Driveway 327 - Venice, CA (US)

TK - curated by Samuel Kenswil - Various Small Fires - Los Angeles, CA (US)

TK - with Miami-Dutch - curated by Eden Phair - Honor Fraser - Los Angeles, CA (US)

**2015** My Sole, My Sidewalk - with Miami Dutch - Shoot the Lobster - New York, NY (US)

Symbiosis - curated by Amelia Farley and Henry Osman - Free Paarking - Saint Louis, MO (US)

Levy.Delval - Art Los Angeles Contemporary - Santa Monica, CA (US)

**2014** Un pour la route - Taylor Macklin - Paris (FR)

W.W.T.L.T.Y.D.S.F.T.F.T - with Miami Dutch - Queer Thoughts Gallery - Chicago, IL (US)

**2013** 89+ "Branding" - panel organized by Hans Ulrich Obrist and Simon Castets - moderated by K-Hole, Art Basel Miami - Miami, FL (US)

Viennese Fashion & Photography Festival - Museum für angewandte Kunst Wien - Vienna (AT)

Tute Bianche - with Miami Dutch - Library Plus - London (UK)

89+ Marathon - event series organized by Hans Ulrich Obrist - Serpentine Galleries - London (UK)

Definitely Living Likely Cognitive - Courtney Blades - Chicago, IL (US)

Brand Innovations for Ubiquitous Authorship - Carrol Fletcher - London (UK)

Decenter - Abrons Art Center - New York City, NY (US)

89+ - panel organized by Hans Ulrich Obrist and Simon Castets - DLD13 Conference -

- Munich (DE)
- 2012** Courtney Blades at NADA - NADA Art Fair - Miami, FL (US)  
 Photogenus - DAAP Galleries (University of Cincinnati) - Cincinnati, OH (US)  
 Touching You Touching Everything - Appendix Project Space - Portland, OR (US)  
 Allstate - presented by Robert Bills Contemporary - Chicago, IL (US)  
 LA VALISE BLEU - presented by 1dM - New York City, NY (US)  
 Vitrine - Inland Steel Building- Chicago, IL (US)  
 Merge Visible - curated by Joshua Citarella and Jarrod Turner - Prairie Productions - Chicago, IL (US)  
 ARTBOOK @ MoMA PS1 Presents PARADAM – PS1, Long Island City, NY (US)  
 Findings, Decisions & Orders - Sullivan Galleries - Chicago, IL (US)  
 Bartholomew - curated by JSBJ - Gallery Steinsland Berliner - Stockholm (SE)  
 So Far So Good - Extra Extra - Philadelphia, PA (US)
- 2011** Topio Tosy - Courtney Blades - Chicago, IL (US)  
 Really Fake - William Paterson University - Wayne, NJ (US)  
 BYOB Chicago - organized by myself - Museum of Contemporary Art Chicago - Chicago, IL (US)  
 Bartholomew - curated by JSBJ - 12 Mail - Paris (FR)  
 Attending - curated by Hendrik Niefeld and Ronny Szillo - Essential Existence Gallery - Leipzig (DE)  
 Cocktails II - Bodega - Philadelphia, PA (US)  
 Digital Sculpture Garden - curated by Dain Oh - LVS Gallery - Seoul (KR)  
 WAVE INT'L Issue 02 - Important Projects - Oakland, CA (US)  
 24:7 LX - with Micah Schippa - Kunsthalle New - Chicago, IL (US)  
 Free 4 All - presented by Barmecidal Projects - Butcher Gallery - Toronto (CA)  
 BYOB London - with No-New Info - curated by KERNEL - The Woodmill - London (UK)  
 The Real-Fake  
 1.) Sacramento's University Library Gallery - California State University - Sacramento, CA (US)  
 2.) The Power Center - William Paterson University - Wayne, NJ (US)  
 BYOB Chicago - organized by myself and Nicholas O'Brien - Kunsthalle New - Chicago, IL (US)  
 Barriobajero Liked This - 23 Valverde - Madrid (ES)
- 2010** WAVE INT'L Issue 01  
 1.) presented by Golden Age - NY Art Book Fair / MoMA PS1 Long Island City, NY  
 2.) curated by myself and Jasmine Lee - Co-Prosperity Sphere, Chicago, IL (US)  
 Crates and Laptops - WELIVEINNY\$LA - Chicago, IL (US)  
 All My Greys - Knock Knock Gallery - Chicago, IL (US)  
 An Immaterial Survey of Our Peers - curated by Brad Troemel and Lauren Christiansen - Sullivan Galleries of The School of The Art Institute of Chicago - Chicago, IL (US)

## Selected editorials and press

- 2013** Interview on the occasion of The Viennese Festival for Fashion & Photography 2013  
 Rhizome editorial by Harry Burke "Younger Than Rihanna"  
 Art Forum "Diary" blog - "The Young Ones" <http://artforum.com/diary/#entry38979>
- 2012** Desktop Views (organized by Adam Cruces)  
 - debuted and archived at <http://desktop-views.com/>  
 - archived by Rhizome at <http://rhizome.org/artbase/artwork/53851/>  
 VICE magazine editorial "The Bartholomew Exhibition Makes the 90s Look Good"  
 Bad At Sports interview with Nicholas O'Brien "Int'view w/ Wave Int'l"
- 2011** Newcity editorial "Best Crowd-Sourced Event in a Museum"  
 Newcity editorial "Top 5 of Everything 2011: Art"

"Dim Tricks" - edited by Billy Rennekemp - published by Donnachie Simionato & Son - Milan (IT)

An Art Newspaper "Decade Issue" - edited by Aaron Moulton - Galerie Feinkost - Berlin (DE)

Post Internet Survival Guide - edited by Katja Novitskova - The Future Gallery - Berlin (DE)

Online Feature on I Heart Photograph by Bea Fremderman

Chicago Art Magazine editorial by Yolanda Green "An Unknown Error Has Occurred: Media and Glitch Art"

New  
**2010**

Rhizome Online Features

- <http://rhizome.org:8080/editorial/2011/mar/3/venus-drop-shaddow-20-brian->

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- <http://rhizome.org:8080/editorial/2010/jun/22/original-content-2009-brian->

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Newcity editorial "Beam Me Up: Chicago Internet artists do the BYOB thing"

ART 21 editorial by Nicholas O'Brien "Center Field | Is Locale Needed? Netart in the Midwest"

Bad At Sports review of Wave Int'l: Issue 01 by Martine Syms