

# Ann Hirsch

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## Education

MFA Video Art, Syracuse University, Syracuse NY

BFA Sculpture, magna cum laude, Washington University in St. Louis, MO

## Selected solo/duo exhibitions

2016

*The Rest of My Life*, performance @ Machine Project, Los Angeles, CA

*Genes* (w/ Parker Ito), Holiday Forever, Jackson, WY

*Sharing Love*, Institute of Contemporary Art at Maine College of Art, Portland, ME

*A Formidable Daughter*, American Medium, Brooklyn, NY

*Ann Hirsch*, MIT List Visual Arts Center, Boston, MA

2015

*Dr Guttman's Office*, Smart Objects, Los Angeles, CA

*horny lil feminist*, New Museum's First Look, New York, NY

*Playground*, performance @ JOAN, Los Angeles, CA

2014

*Playground*, performance @ South London Gallery at Goldsmiths College, London, UK

*Muffy*, American Medium, New York, NY

2013

*And Lore*, Arcadia Missa, (w/ Jennifer Chan) London, UK

*Playground*, performance @ New Museum, New York, NY

2011

*Scandalishious: Behind the Camwhore*, performance @ Walker Space, New York, NY

*The Betweeners*, Centre des arts actuels Skol, (w/ Ian Wojtowicz) Montreal, CA

2010

*Performing Reality*, a ten day performance as a contestant on the set of the VH1 dating show *Frank the Entertainer...in a Basement Affair*

2008

*THE SCANDALISHIOUS PROJECT*, 18-month viral YouTube performance, US

## Selected group exhibitions and screenings

2016

*SOS (Safety Orange Swimmers)*,

*Ontology of Influence: Ron Leaz & Alumni Exhibition*, Des Lee Gallery, Washington University, MO

*Tie His Hands Gently*, Romeo NYC, New York, NY

*Femmebit*, Human Resources, Los Angeles, CA

*Hypnic Jerk*, Smart Objects, Los Angeles, CA

*Streams of Warm Impermanence*, David Roberts Art Foundation, London, UK

*Young Adult*, Interstate Projects, Brooklyn, NY

*Sex: Work & Play*, Close-Up Film Centre, London, UK

*Your Digital Self Hates You*, Stadtgalerie, Bern, CH

*Public, Private, Secret*, International Center of Photography, New York, NY

*Triennial 50JPG: Camera(auto)controle*, Centre de la Photographie, Geneva, CH

*Opals*, Galleri Opdahl, Stavanger, Norway

*At Home Salon: Double Acts*, Marcelle Joseph Projects, London, UK

*Utopia is No Place, Utopia is Process*, Usdan Gallery, Bennington College, VT

*Emotional Supply Chains*, Zabudowicz Collection, London, UK

*Bronde*, Utter Collective and Fiori, Milan, IT

*Electronic Superhighway*, Whitechapel Gallery, London, UK

*Video*, Campbelltown Arts Centre, Campbelltown, AUS

2015

*Love me truly*, Matadero Madrid, Madrid, ESP

*White House, Black Market*, Kimberly Klark Gallery, Queens, NY

*The Real World*, Steve Turner Gallery, Los Angeles, CA

*Soft Machines*, Athens Digital Arts Festival, Athens, GR

*Free Paarking, a kind of symbiosis i will never understand*, St. Louis, MO

*Body2Body*, Global Committee, New York, NY

*third.wav*, University of Minnesota Quarter Gallery, Minnesota

*Our House in the Middle of Your Street*, Vilma Gold, London, UK

*Body Anxiety*, BodyAnxiety.com

*Thanks to Apple, Amazon, and the Mall*, Klaus von Nichtssagend Gallery, New York, NY

*WWWEST*, Johannes Vogt Gallery, New York, NY

2014

*Soft Machines*, Impakt Festival, Utrecht, NL

*Step and Repeat*, MOCA, Los Angeles, CA

*New Romantics*, Performance, Eyebeam, New York, NY

*SALT: Damage Camouflage*, 3236rls, London, UK

*Daughter of the Bad Girls*, Klaus Von Nichtssagend Gallery, New York, NY

*Post-Net. Pre-Cyborg?* Seton Gallery, Connecticut

2013

*Performa 13 After Hours*, New York, NY  
*Experimenta*, City Village, video program, Australia  
*Dark Markets*, Central Utah Artist's Center, Salt Lake City, UT  
*Lights*, Interstate Projects, New York, NY  
*Hard Ware Soft Core*, Team Titanic, Berlin, DE  
*Hymns for Mr. Suzuki*, Abrons Center, New York, NY  
*gURLs*, Transfer Gallery, New York, NY  
*Uncanny Visions*, Aux Space at Vox Populi, Philadelphia, PA  
*It's about you and me*, Abc No Rio in Exile, New York, NY  
*AMN*, American Medium, [americanmedium.tv](http://americanmedium.tv), ONLINE  
*Mad-Lib[rary]*, Independent Curators International, New York, NY  
*Art Broadcasting*, Franklin Street Works, Stamford, CT  
*Honestly*, American Medium, New York, NY  
*Company Safety*, Silvershed, New York, NY

2012

*Streamlines*, Kansas Gallery, New York, NY  
*Prrrrsona*, Little Berlin, Philadelphia, PA  
*Brand Innovations for Ubiquitous Authorship*, Higher Pictures, New York, NY  
*Body Manipulations*, The Lab, San Francisco, CA  
*Deconstructing the Habit*, Spattered Columns, New York, NY  
*Just a Girl*, Microscope Gallery, New York, NY  
*Momenta Art Benefit*, Momenta, New York, NY  
*It Must Have Been Love*, Grace Exhibition Space, New York, NY  
*BCC*, Stadium, New York, NY  
*Dead Letter Office Hours*, Independent Curators International, New York, NY  
*Deep Psychological Phenomenon*, Grace Exhibition Space, New York, NY  
*Documentary Fiction*, Central Utah Artist's Center, Ephraim, UT  
*Why Participate?*, Flux Factory, New York, NY  
*Like: A Performance Series*, Johannes Vogt Gallery, New York, NY

## **Awards and Residencies**

2016

Shortlisted for HeK Prize for net-based art

2014

WaveFarm New Media Arts Grantee, New York, NY

2013

LMCC Swing Space, Artist in Residence, New York, NY  
Rhizome Commission Grantee, New York, NY

2012

Rema Hort Mann Foundation Nominee

2010

Artist in Residence, Yaddo, Saratoga Springs, New York, NY

2009

Associate Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach, Florida

Artist in Residence, Contemporary Artist's Center, Troy, New York

## **Selected Bibliography**

2016

Wagley, Catherine. [Husbands Are Really Good for Material](#). ArtNews, October 26.

Banks, Grace. [Ann Hirsch: Overall the Internet has Become More Pornographic](#). Forbes, April 7.

Sauer, Emine. [Digital Artist Ann Hirsch on Why Her 'Singing Vagina' Empowers Women and Terrifies Men](#). The Guardian, March 21.

Smee, Sebastian. [Hijacking Chatrooms, YouTube, and Reality TV](#). Boston Globe, January 14.

Archev, Karen. Future Greats. ArtReview, January

2015

Jansen, Char. [Shame, Narcissism, and Online Empathy: Ann Hirsch's Multiple Selves](#). ArtSlant, November

Diehl, Travis. [Critics' Picks, Los Angeles](#). ArtForum, November

Ballard, Thea. [Messy Networks: Tactical Visibility in Ann Hirsch's 'horny lil feminist'](#), Modern Painters, October

Fateman, Johanna. [Women on the Verge: Art, Feminism, and Social Media](#), ArtForum, April

2014

Quaintance, Morgan. [Performance Reviews: Ann Hirsch Playground](#), Art Monthly, September

Shen Goodman, Matthew. [Verbatim: Ann Hirsch](#), Art in America, June 25th

Galperina, Marina. [Artist's Notebook: Ann Hirsch](#), AnimalNewYork.com, April 28th

Davies-Crook, Susanna. Is the Net Gendered? Sleek Magazine, Spring Issue,

2013

Schildhause, Chloe. [Ann Hirsch](#), Flaunt Magazine, December issue

Alvarez, Ana Cecilia. [Ann Hirsch talks to Jason Biddies](#), TopicalCream.info

Shannon, Thor. Interview with Ann Hirsch, Out of Order Magazine, volume 3

Alcorn, Stan. [An E-Brook That Tells the Story of Adolescent Sexuality](#), FastCoexist.com, December 10th

Bess, Gabby. [Performance Artists Ann Hirsch and Nate Hill](#), Papermag.com, November

Stoeffel, Kat. [Artist Ann Hirsch Recreates AOL Cybersex](#), NYmag.com, November 15th

Indrisek, Scott. [Ann Hirsch Turns 90s Web Chat into Performance Art](#), BlackBookMag.com, October 9th

Fateman, Johanna. [Ann Hirsch 500 words](#), Artforum.com, October 1st

Weigel, Moira. [Portrait of the internet as a young girl](#), Rhizome.org, September 30th

Johnson, Paddy. [Brooklyn Art Stars](#), L Magazine, March 13th

2012

Cadence, Kinsey. [Becoming Camwhore](#), [Becoming Pizza](#), Mute magazine, November 8th

Russel, Legacy. [Twitter Chatter with @TheNewAnnHirsch](#), BOMBLOG, May 15th

Archev, Karen. [Artist Profile: Ann Hirsch](#), Rhizome.org, March 7th

Nir, Sarah Maslin. [Fixations in Abundance](#), The New York Times, January 6th

2011

Taylor, Felicity, Conjectural Connectivity, Skol Gallery, Montreal, Quebec, April-May

2010

Juzwiak, Rich. The Celebrealty Interview: Annie, blog.vh1.com, February 26th

Juzwiak, Rich. Annie Unmasked, blog.vh1.com, January 25th

Riley, Duncan. [Caroline dances to Depeche Mode](#), Inquisitr.com, January 14th

2009

Hall, John Matthew. The Life Browser: Hipsterism, The Independent, UK and independent.co.uk, November 3rd

Lomrantz, Tracey. [How to Dress like a Hipster in a Few Simple Steps: \(Hint, Start with Irony\)](#), Glamour.com, November 3rd

2008

Stopera, Matt. [Caroline the Hipster](#), BuzzFeed.com, November 1st

Moran, Corey. [If I were Tavi I'd Slap this Bitch!](#) Fashionindie.com, October 31st

Carles. What Alternative People will be like in 2k12, Hipsterrunoff.com, Sept 9th

## **Publications**

2014

*Twelve*, e-book in the form of an app for iPad, (currently censored from iTunes Store), Klaus Von Nichtssagend Gallery e-books

2012

How to Download a Boyfriend, Badlands Unlimited e-book

2011

[Women, Sexuality and the Internet](#), pooooo.info, June issue

2010

Reality Bites, Bust Magazine, Aug/Sept issue

[Shaming Famewhores Part III: And the Winning Famewhore is....](#), Bust.com, March 29th

[Shaming Famewhores Part II: On Being a Failed Famewhore](#), Bust.com, February 22nd

[Shaming Famewhores Part I: On Becoming a Famewhore](#), Bust.com, January 24th