



AMERICANMEDIUM

Harm van den Dorpel

Lives and works in Amsterdam and Berlin

Education

2006 2006 BFA Time Based Arts, Gerrit Rietveld Academie, Amsterdam
2002 2002 MSc Artificial Intelligence, Vrije Universiteit, Amsterdam

Solo Exhibitions

2015 IOU - Narrative Projects, London
 Just In Time - American Medium, New York
 Ambiguity points to the mystery of all revealing - Neumeister Bar-Am, Berlin
 Loomer - Young Projects, Los Angeles
2014 Emergent Conclusions - room.thecomposingrooms.com
2013 Release Early, Release Often, Delegate Everything You Can, Be Open
 To The Point Of Promiscuity - Abrons Art Center, New York
2012 About - Wilkinson Gallery, London
 Watch The Throne - Grouphab.it, Berlin (performance)
 The Mews Project Space, London

Selected group projects and exhibitions

2016 Drawing after digital - XPO, Paris
2015 The vertebral Silence - LD50, London
 Little Strokes Fell Great Oaks - Lord Ludd, Philadelphia
 Relational Changes - Christine König Galerie, Vienna (curated by Cointemporary)
 The Human Condition - Vienna Biennale, MAK, Vienna
 Dissolution / Disruption - D21, Leipzig
 Inflected Objets #1: Abstraction - Istituto Svizzero, Milano
 Shifting Optics II - Upstream Gallery, Amsterdam
2014 Criminal Sunday - Satellite Space, Los Angeles
 Collecting Mode - Neumeister Bar-Am, Berlin
 Unoriginal Genius - Carrol / Fletcher, London
 Private Settings - Museum of Modern Art, Warsaw
 In Its Image - American Medium, New York
 Art Post-Internet - Ullens Center for Contemporary Art, Beijing
 Surplus Living - KM Temporaer, Berlin
 The New Beauty of Our Modern Life - Higher Pictures, New York
 They Live (online exhibition) - Shanaynay, Paris

- 2013 Driving Fast Nowhere - Polansky Gallery, Prague
 Image Employment - MoMa PS1, New York
 Where Narrative Stops - Wilkinson Gallery, London
 Dissociations (online commission) - The New Museum, New York
 Analogital - Utah Museum of Contemporary Art, Salt Lake City
- 2012 Plants vs Zombies - Boetzelaer|Nispen, Amsterdam
 Against Interpretation - Onomatopee Projects, Eindhoven, NL
 Bcc 9: Das Ei ohne Schale - OSLO10, Basel
 Motion - Seventeen Gallery, London
 Say goodbye to Hollywood - Import Projects, Berlin
 Deep Space (insides) - Joe Sheftel, New York
- 2011 The Greater Cloud - Dutch Institute for Media Art, Amsterdam
 Where Language Stops - Wilkinson Gallery, London
 Collect The WWWorld - Link Art Center, Brescia, IT
 Boo! - Arti et Amicitiae, Amsterdam
 You're so Beautiful, and so on....and so on....and so on... - Rod Barton, London
- 2010 Multiplex - Peer to Space, Munich
 Index of Potential, Athens
 Enchanted - School of Development, Berlin
 Sousveillance - Young Artists' Biennial, Bucharest
 Maps & Legends - Museum of Contemporary Art, Rome
 Free - The New Museum of Contemporary Art, New York
- 2009 Versions - Dutch Institute For Media Arts, Amsterdam
 Contemporary Semantics Beta - Arti et Amicitiae, Amsterdam
 LMIRL - Capricious Gallery, New York
 Are you sure you are you? - Spencer Brownstone Gallery, New York
 The New Easy - Art News Projects, Berlin
 New Wave - Internet Pavillion, Biennale di Venezia, Venice
 Away from Keyboard - Sculpture Garden Atelierhof Kreuzberg, Berlin
 Argot - Plan B, Amsterdam
 Objects, Furniture, and Patterns - Art Since The Summer of '69, New York

Grants

- 2012 Mondriaan Foundation
 2011 Dutch Foundation for the Arts (Fonds BKVB) 2010
 Dutch Foundation for the Arts (Fonds BKVB)

Awards

- 2016 net based award - Haus der elektronischen Künste Basel

Panels

- 2015 Artist Talk - Art Basel, Basel
 The Internationl - Showroom MAMA, V2, Witte de With Center for Contemporary Art,
 Worm Digitale Superposition - MAK - Austrian Museum of Applied Arts/Contemporary
 Art, Vienna
- 2014 Structures and Textures: Database (Lunch-bytes panel discussion series) - Foam,
 Amsterdam
- 2013 Post Net Aesthetics - The Institute of Contemporary Arts (ICA), London

Curation

2011 Rhododendron - W139, Amsterdam Rhododendron II - Space project space, London
08/09 Club Internet - online internet exhibition space

Selected Bibliography - Press

2016 Artist Profile: Harm van den Dorpel - Rhizome
2015 Review: Harm van den Dorpel - Neumeister Bar-Am - Artforum (in print)
MAK Vienna becomes first museum to use bitcoin to acquire art, a Harm van den Dorpel - ArtNews
Viennese Art Museum Uses Bitcoin to Buy a Screensaver - The Observer
Here's the First Museum to Buy Art with Bitcoins - the creators project
Interview with Harm van den Dorpel on having kids in the art world - Spike Art
Harm van den Dorpel - Der Tagesspiegel
Navigating the Complexity of Harm van den Dorpel's Post-Internet Art - the creators project
Conceptual Art Goes Viral in Harm van den Dorpel's Berlin Exhibition - Artsy Editorial
Harm van den Dorpel - Neumeister Bar-Am - Nero Magazine
2014 an interview with harm van den dorpel - aqnb
2013 Hyperjunk interview: Dissociations with Harm van den Dorpel - Bad At Sports
Harm van den Dorpel: Release Early, Release Often, Delegate Everything You Can, Be Open to the Point of Promiscuity' at Abrons Arts Center - Observer
2012 Deep Space (insides) - Artforum
2011 Bas van den Hurk & Harm van den Dorpel - Dazed Digital
Bas van den Hurk & Harm van den Dorpel at Rod Barton Gallery, London - Mousse Magazine

Collections

MAK Vienna
Collection Native Informant
Kai van Hasselt
Aldala Collection
Collection Soho House
Machiel Spaan (M3H)
David Hart