



AMERICANMEDIUM

Jaakko Pallasvuo

Lives and works in Helsinki

Education

- 2011 BFA Finnish Academy of Fine Arts, Helsinki, Finland
2010 European Exchange Academy (EEA), Beelitz-Heilstätten, Germany

Solo Exhibitions

- 2016 Verdure, La Plage, Paris
Life's A Beach And Then You Dive: Useful Information Graphs From A Submerging Art, The Creative Independent .com
- 2015 Watercolour Hair Quest, Jupiter Woods, Vienna, Austria
Like the treeless shore that you sat upon, Sorbus-galleria, Helsinki, Finland
Pumpkin Spice, American Medium, USA
Song, Jupiter Woods, London, United Kingdom
Off-Game, Future Gallery, Berlin, Germany
- 2014 Largely Abandoned Conventional Titles (Blueberry -Acai EDM + OMEGA-3), The Goss-Michael Foundation, Dallas, USA
Kuningas ja Minä, Sorbus-galleria, Helsinki, Finland
- 2013 Status, LIMAZULU, London, United Kingdom
Allegra Geller, Dos Perros Projects, Chicago, USA
Nu Painting, Future Gallery, Berlin, Germany
- 2012 Tweed (with Henna Hyvärinen), W139, Amsterdam, The Netherlands
- 2011 New Sincerity, Future Gallery, Berlin, Germany
- 2009 Another Practical Decision, Detroit Gallery, Stockholm, Sweden

Selected group projects and exhibitions

- 2016 Portals...Or Location Scouting in Kaunas, Kaunas International Film Festival, Spike Art Magazine .com
The Epicentre of Everything, Galleri Syster, Luleå
The Adventures of You, The Community, Paris
"When the hurlyburly's done, when the battle's lost and won". La Plage (offsite), Paris
Clearview Presents, Clearview, London
Bridge Over Troubled Water, November Film Festival, Goldsmiths University, London
WINTER IS COMING, Curated by Maria Arusoo, Georg Karl Fine Arts, Vienna
Staying Present @ 3hd Festival, AQNB x Video in Common
Destroy 2000 Years Of Culture, UrbanApa X Ateneum

Mould Map 6-Terraformers, Bonington Gallery, Nottingham Trent University
 'Ways of Something' in Dreamlands: Immersive Cinema & Art, Whitney Museum
 California Imaginary, Industry Lab, Cambridge, MA
 Memory, Loyal, Stockholm
 The Art of Living- NY, SCREEN + I: Project Space + ArtNet + Loris
 Radiophrenia, Glasgow local radio, 87.9FM
 Parantola, Paimio Sanatorium & Titanik, Turku
 Bridge Over Troubled Water, CCA Derry~Londonderry, Northern Ireland
 VIOLETINĖ | VIOLET, Sodų 4, Vilnius
 New Scenario's BODY HOLES, newsscenario.net
 Self-Accusation, AV-Arkki / Forum Box, Helsinki
 EMAP 2016, Womans Univeristy Campus, South Korea
 Bonington Film Night #5, Bonington Gallery, Nottingham Trent University
 Là-bas - Kuilu: Sirpaleet syvydessä, Kiasma
 IDYLLIMBOR Listence Vol 4, Viktor's attic, Rotterdam
 Hören: DECESSION (w/ Amnesia Scanner), Volksbühne, Berlin
 After the Eclipse VI, AM Flugtraben 3, Berlin
 Index 19, Index, Stockholm
 In-Between...in the Post-Welfare State, Aalto University, Konstfack Tensta Konsthall
 She Hated Haiku, Poppy's, Sacramento, CA
 ON-SCREEN AND OFF, Bid Project, Milan
 Castling (2016), premier at ANTIFREEZE, Sorubus, Helsinki
 Soft Circuit, Landfill Editions at Lyson, Nottingham
 Parallel: ICO Art + Cinema Weekend, Arnolfini, Bristol
 A Hat Trick Or A Theory Of The Plankton. Podium, Oslo
 Grand New, Future Gallery, Berlin
 A Night with Jupiter Woods, Shanaynay, Paris
 Picasso (2014): Fountains of Youth, International Film Festival Rotterdam
 Helsinki Group, Curated by Valentinas Klimašauskas, Augusta, Helsinki, Finland
 PLANES @ BFI, Curated by Annika Kuhlmann and Anna Frost. Bas Fisher Invitational,
 Miami, USA
 Pretty Straightforward, Neuer Kunstverein Wien, Austria
 Mouth as is a Haunted House, BEAUTIFUL, Chicago, USA
 Outdoor II - Continental Love. Curated by Attilia Fattori Franchini, WARM, São Paulo,
 Brazil
 Transformation Marathon, Serpentine Galleries / Serpentine Radio, London, UK
 2 Fast 2 Furious, Augusta, Helsinki, Finland
 HPSCHD 1969 > 2015, Live Arts Week, MAMbo, Bologna, Italy
 Deep Time Séance, Residency Unlimited, New York, USA
 Zombie Routine, New Galerie, Paris, France
 The Hyperlinks or it didn't happen, Contemporary Art Centre (CAC), Vilnius, Lithuania
 Emyreans Ilk Skip Misspeak Yelp Rink, 1646, The Hague, The Netherlands
 Expressive Earth, TOVES, Copenhagen, Danmark
 Moving Museum, Istanbul, Turkey
 Slipped Gears, Bennington College, Vermont, USA
 INTERMARKET, Austellungsraum Klingental, Basel, Switzerland
 Soft Intensities, Gloria Knight, Auckland, New Zealand
 Kongress der Artikulation, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
 Art Post-Internet, Ullens Centre for Contemporary Art, Beijing, China
 The New Romantics, Eyebeam, New York, USA
 El Ranchito, Matadero, Madrid, Spain
 Start Point Prize, KASK, Ghent, Belgium
 Nothing Compares 2 U, SIC, Helsinki, Finland
 New Atlantis, km temporaer, Berlin, Germany

- The Digital Divide, Sies + Höke, Düsseldorf, Germany
 Flex-Sil Reloaded: A Homage to Roman Signer, Kunsthalle Sankt Gallen, Switzerland
 Antagon Sound Art Biennial, Turku, Finland
 Shift, Future Gallery, Berlin, Germany
 Rhizome Performance GIFs, curated by Jesse Darling
 video_dumbo, Eyebeam, New York, USA
 ARCOMadrid, Madrid, Spain
- 2012
 Sounds Like Work, Kiasma Museum Of Contemporary Art, Helsinki, Finland
 Moving Image Contemporary Video Art Fair, New York, USA and London, United Kingdom
 Brand Innovations for Ubiquitous Authorship, Higher Pictures, New York, USA

Publications

- 2016
 2015
 Scorched Earth (second edition), published by Arcadia Missa
 Pure Shores. Nottingham: Landfill Editions.
 Scorched Earth. Selected writings from 2010-2014. Afterword by John Beeson. London: Arcadia Missa
 The Nausea of Uploading in www.spikeartmagazine.com
 Live Action Role Painting with Sofia Leiby

Selected Bibliography - Press

- 2015
 2014
 2012
 Wave, R., Jaakko Pallasvuo @ Jupiter Woods reviewed
 Kay, Jean, Jaakko Pallasvuo's Scorched Earth reviewed.
 Nicholson, Brian Pure Shores Review
 Wilk, Elvia, Jaakko Pallasvuo: EU.
 Doulas, Louis, Artist Profile: Jaakko Pallasvuo

Residencies

- 2016
 2015
 2014
 2013
 workspacebrussels, Belgium
 Desktop Residency, Online
 Jupiter Woods, London, UK
 Moving Museum, Istanbul
 El Ranchito, Matadero, Madrid, Spain
 Lake & Only, Trin-Mulin, Switzerland